

Programme

SUNDAY, 9th July 2017	
18:30 - 20:00	Pre-conference reception Croatian National Theatre, Trg Gaje Bulata 1, Split
MONDAY, 10th July 2017	
9:00 - 9:30	Introduction
	<i>Chair: Paul Foulkes</i>
9:30 - 9:55	Peter French, Philip Harrison, Christin Kirchhübel, Richard Rhodes and Jessica Wormald: From Receipt of Recordings to Dispatch of Report: Opening the Blinds on Lab Practices
9:55 - 10:20	Jos Vermeulen and Tina Cambier-Langeveld: Outstanding cases: about case reports with a “strong” conclusion
10:20 - 10:45	Isolde Wagner: The BKA Standard Operation Procedure of Forensic Speaker Comparison and Examples of Case Work
10:45 - 11:10	Helen Fraser: Forensic Transcription: Where to from here to create a better system for handling of indistinct covert recordings?
11:10 - 11:40	COFFEE BREAK
	<i>Chair: Tina Cambier-Langeveld</i>
11:40 - 12:05	Richard Rhodes, Peter French, Philip Harrison, Christin Kirchhübel and Jessica Wormald: Which questions, propositions and ‘relevant populations’ should a speaker comparison expert assess?
12:05 - 12:30	Maria Sundqvist, Therese Leinonen, Jonas Lindh and Joel Åkesson: Blind Test Procedure to Avoid Bias in Perceptual Analysis for Forensic Speaker Comparison Casework
12:30 - 12:55	Vincent J. van Heuven and Paula Cortés: Speaker specificity of filled pauses compared with vowels and consonants in Dutch
12:55 - 13:20	Erica Gold, Sula Ross and Kate Earnshaw: Delimiting the West Yorkshire population: Examining the regional-specificity of hesitation markers
13:20 - 14:20	LUNCH
14:20 - 15:20	Poster session 1
	<i>Chair: Erica Gold</i>

15:20 - 15:45	Sandra Ferrari Disner and Andrés Benítez: Case study: Earwitness reliability through a lens of psycholinguistics and acoustics
15:45 - 16:10	Lei He and Volker Dellwo: Between-speaker intensity variability is maintained in different frequency bands of amplitude demodulated signal
16:10 - 16:30	COFFEE BREAK
16:30 - 16:55	Radek Skarnitzl and Alžběta Růžičková: The malleability of speech production: An examination of sophisticated voice disguise
16:55 - 17:20	Kieran Dorreen and Vica Papp: Bilingual speakers' long-term fundamental frequency distributions as cross-linguistic speaker discriminants

18:30 - 20:00	Ivan Meštrović Gallery - sightseeing Šetalište Ivana Meštrovića 46, Split
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Tuesday, 11th July 2017	
	<i>Chair: Peter French</i>
9:30 - 9:55	Nadja Tschäpe, Michael Jessen and Stefan Gfroerer: Analysis of i-vector-based false-accept trials in a dialectlabelled telephone corpus
9:55 - 10:20	Willemijn Heeren: Speaker-dependency of /s/ in spontaneous telephone conversation
10:20 - 10:45	Finnian Kelly , Oscar Forth, Alankar Atreya , Samuel Kent and Anil Alexander: What your voice says about you: Automatic Speaker Profiling using i-vectors
10:45 - 11:10	Cuiling Zhang , Geoffrey Stewart Morrison and Ewald Enzinger: Forensic voice comparison: Older sister or younger sister?
11:10 - 11:30	COFFEE BREAK
	<i>Chair: Richard Rhodes</i>
11:30 - 11:55	Anil Alexander, Oscar Forth, Alankar Atreya , Samuel Kent and Finnian Kelly: Not a Lone Voice: Automatically Identifying Speakers in Multi-Speaker Recordings
11:55 - 12:20	Vincent Hughes, Philip Harrison, Paul Foulkes, Peter French, Colleen Kavanagh and Eugenia San Segundo: The complementarity of automatic, semi-automatic, and phonetic measures of vocal tract output in forensic voice comparison
12:20 - 12:45	Jonas Lindh, Andreas Nautsch, Therese Leinonen and Joel Åkesson: Comparison Between Perceptual and Automatic

	Systems on Finnish Phone Speech Data (FinEval1)- a pilot test using score simulations
12:45 - 13:10	Georgina Brown and Dominic Watt: Strengths and Weaknesses of using Feature Selection in Automatic Accent Recognition
13:10 - 14:10	LUNCH
14:10 - 15:10	Poster session 2 - work in progress/student posters
	<i>Chair: Gordana Varošaneć-Škarić</i>
15:10 - 15:35	Wang Li, Kang Jintao, Li Jingyang and Wang Xiaodi: Speaker-specific dynamic features of diphthongs in Standard Chinese
15:35 - 16:00	Jun-jie Yang: Comparing Chinese Identical Twins' Speech Using Frequent Speech Acoustic Characteristics
16:00 - 16:20	COFFEE BREAK
16:00 - 17:30	AGM

18:15 - 00:00	Trip and Conference dinner Island of Brač, Lovrečina bay
19:45 - 20:15	Drinks reception
20:30 - 00:00	Dinner and entertainments

	WEDNESDAY 12th JULY 2017.
	<i>Chair: Jonas Lindh</i>
9:30 - 10:30	KEYNOTE: Damir Kovačić: Voice gender identification in cochlear implant users
10:30 - 10:50	COFFEE BREAK
	<i>Chair: Kirsty McDougall</i>
10:50 - 11:15	Elliott Land and Erica Gold: Speaker Identification Using Laughter in a Close Social Network
11:15 - 11:40	Kostis Dimos, Volker Dellwo and Lei He: Rhythm and speaker-specific variability in shouted speech
11:40 - 12:05	Thayabaran Kathiresan and Volker Dellwo: Cepstral Dynamics in MFCCs using Conventional Deltas for Emotion and Speaker Recognition

12:05 - 12:30	Zdravka Biočina and Gordana Varošaneć Škarić: Speaker recognition from the island of Brač
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Monday 10th July	Poster Session 1 (Posters/ Work in progress)
14:20 - 15:20	
Sandra Schwab, Michael S. Amato, Volker Dellwo and Marianela Fernández Trinidad	Can we hear nicotine craving?
Potapova Rodmonga, Agibalova Tatiana, Bobrov Nikolay and Zabello Natalia	Perceptual auditory speech features of drug-intoxicated female speakers (preliminary results)
Elisa Pellegrino, Lei He and Volker Dellwo	The effect of aging on between-speaker rhythmic variability
Therese Leinonen, Jonas Lindh and Joel Åkesson	Creating Linguistic Feature Set Templates for Perceptual Forensic Speaker Comparison in Finnish and Swedish
Kirsty McDougall and Martin Duckworth	Fluency Profiling for Forensic Speaker Comparison: A Comparison of Syllable- and Time-Based Approaches
Eugenia San Segundo, Lei He and Volker Dellwo	Prosody can help distinguish identical twins: implications for forensic speaker comparison
Gea de Jong-Lendle, Roland Kehrein, Frederike Urke, Janina Mołczanow, Anna Lena Georg, Belinda Fingerling, Sarah Franchini, Olaf Köster and Christiane Ulbrich	Language identification from a foreign accent in German
Dominic Watt, Megan Jenkins and Georgina Brown	Performance of human listeners vs. the Y-ACCDIST automatic accent classifier in an accent authentication task
Gordana Varošaneć-Škarić, Iva Bašić and Gabrijela Kišiček	Comparison of vowel space of male speakers of Croatian, Serbian and Slovenian language
Michael Jessen	A study on language differences in the score distributions of automatic speaker recognition systems
Finnian Kelly and John H. L. Hansen	Automatic detection of the Lombard effect
Vincent Hughes and Jessica Wormald	WikiDialects: a resource for assessing typicality in forensic voice comparison
Homa Asadi, Lei He, Elisa Pellegrino and Volker Dellwo	Between-speaker rhythmic variability in Persian

Eugenia San Segundo, Almut Braun Vincent Hughes and Paul Foulkes	Speaker-similarity perception of Spanish twins and non-twins by native speakers of Spanish, German and English
Lei He and Volker Dellwo	Speaker-specific temporal organizations of intensity contours

Tuesday 11th July	Poster Session 2 - Work in progress/Student posters
14:10 - 15:10	
Milana Milošević and Željko Nedeljković	Overview of databases of emotional speech in Slavic languages
Kristina Tomić	Cross-Language Accent Analysis for Determination of Origin
Sandro Bizozzero, Nele Netzschwitz and Adrian Leemann	The effect of fundamental frequency f_0 , syllable rate and pitch range on listeners' perception of fear in a female speaker's voice
Francesca Hippey and Erica Gold	Detecting remorse in the voice: A preliminary investigation into the perception of remorse using a voice line-up methodology
Sarah Franchini	Construction of a voice profile: An acoustic study of /I/
Linda Albers and Willemijn Heeren	Indexical information as a function of linguistic condition: does prosodic prominence affect speaker-specificity?
Katharina Klug	Refining the Vocal Profile Analysis (VPA) scheme for forensic purposes
Anna Lena Georg	The effect of dialect on age estimation
Benjamin Cohen-Lhyver, Sylvain Argentieri and Bruno Gas	Speaker Identification Enhancement by Inclusion of Perceptual Context: an Application of the Head Turning Modulation Model
Belinda Fingerling	Constructing a voice profile: Reconstruction of the L1 vowel set for a L2 speaker

